



bur. 514 373-8110
cell. 514 941-0271
info@agencereneecloutier.com
agencereneecloutier.com

ÉVELYNE ST-PIERRE
ACTRESS



Évelyne St-Pierre

Actress

[Evelyne's page on agency site](#)

Renée Cloutier agence d'artistes

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PERSONAL INFORMATIONS

Height	5' 3" (1m62)	Casting	30 - 35 years old
Weight	105 lbs (48 kg)	Spoken Language	French / English (slight accent)
Hair	Browns	Driver licence	Class 5
Eyes	Browns	UDA / ACTRA	118 920 / AM-16235

EXPERIENCE

FILM

Yé où l'paradis	Hélène	Réal : Denis Langlois
Chasse-Galerie	Mme. Boudrias	Films du Boulevard
Le relampeur	Second	Cristal films (réal : Martin Talbot)
Funky Town	Second	Corsimar Films

TELEVISION

C'est comme ça que je t'aime	2 nd role, swollen face woman	Production Casablanca
L'Échappée	3 rd role, David's nurse	Amalga Créations
Appelle-moi si tu meurs	3 rd role, busy woman	Zone 3
Vrak la Vie	Principal	Productions GFP (IV) inc.
Mauvais Karma III	Principal	Radio-Canada
GROSTitres	Principal	VOX
Tu m'aimes-tu?	Principal	Zone3
Les Boys TV III	Second	Melleny Productions

THEATRE

List available on request

PUBLICITY

List available on request

VOICE

Dubbing, Commercial voice with Martin Watier	L'Oréal	2019
Dubbing, little monster's voice	Application Funster	2017
Commercial voice	Michelin	2017/2018
Commercial voice	Ultramar	2016
Voice-over, <i>Nanette la mouffette's</i> and <i>Kikou le Caribou's</i> mother's	Ministry of Ontario	2015
Commercial voice	Kashi	2012
Narrative voice	Microsoft	2011
Dubbing	Capsule RCR	2011/2016/2017

OTHER EXPERIENCE

2019	Corporate Video for Honda Training, 1st role as CFO
2010-2011	Animation and reading in primary schools, compagnie: Les mots s'animent
2007	Creation and administration of the theater company Les Productions Dérivés
2002	Vol au-dessus d'un nid de coucou, Théâtre des Gens de la place
2001	Les désirs made in Québec, creation and production, Lyon (France)

TRAINING

2017-2018	Play and Gym with Robert Favreau and INIS
2018	Theatrical workshop with Michel Maxime Legault (8 hours)
2011	Workshop dubbing (12 hours) with Sebastien Reding / Studio Green
2011	Formation voice overlay with Manon Arsenault and Sylvie Laporte / Syllables
2011	Preparation for auditions / Léa Pool
2010	Internship overlay voice / Pierre-Yves Mondoux / Syllables
2010	Preparation of actor / Alice Ronfard
2010	Set in front of the camera, 2-3-4 phases / Continuing Education / Robert Favreau
2009	Set in front of the camera / Upbringing UDA / Robert Favreau
2007	Superior School of Theatre de l'UQAM, Bachelor of interpretation
2004	Internship clown character search with Francine Côté
2003-2004	School Omnibus mime, mime course
1987-2000	Piano lessons with private tutors

SPECIAL SKILLS

Singing, dancing, piano, yoga, commercial voices, dubbing and voice-over.