Renée Cloutier
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# MARTIN LEBRUN
ACTOR

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# Martin Lebrun

Actor

[Martin's page on agency site]

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## PERSONNAL INFORMATIONS

| | | | |
|---|---|---|---|
| **Height** | 5'5" (1m65) | **Casting** | 35-40 years old |
| **Weight** | 125 lbs (57 kg) | **Spoken Language** | French / English (accent) |
| **Hair** | Brown | **Driver licence** | Class 5 |
| **Eyes** | Green | **UDA/ ACTRA** | 128 938 / 06-05959 |

## EXPERIENCE

### TELEVISION & WEB

| | | | |
|---|---|---|---|
| 2026 | Indéfendable 5 | Principal, Thomas Frenette | dir : Marc Carbonneau / Pixcom / TVA |
| 2024 | Les lutins magnifiques | Principal, lutin Presto | dir : Thierry Bouffard / Gregg Productions |
| 2024 | Dumas | Supporting, polygraphiste | dir : Stéphan Beaudoin / Aetios |
| 2023 | Indéfendable | Supporting, voisin de Joachim | dir : Mariane McGraw, Marc G. Carbonneau / Pixcom |
| 2023 | À cœur battant | Supp., clerk (Julio Montero) | Aetios Productions |
| 2022 | STAT | Supp., Me Brault, avocat de Chrystelle | Aetios Productions |
| 2022 | Désobéir | Supporting, Régisseur télé | ALSO Productions |
| 2022 | Les yeux fermés | Actor, commis nettoyeur | Aetios Productions |
| 2021 | L'Échappée | Supporting, Médecin (VHC) | Amalga |
| 2021 | Sir Rodolphe | Actor, Jeune financier 1 | 2Square Films |
| 2021 | Sans rendez-vous | Supp., Homme qui trippe sur porno | Aetios Productions |
| 2018-22 | Père Noël Portable | Principal, elf | Web |
| 2019 | District 31 | Supproting, SPGM technician | Aetios Productions |

### FILM AND SHORT FILM

| | | | |
|---|---|---|---|
| 2025 | Koden'n | Supporting, Médecin | Dir : Daniel Chérubin / Colonelle Films |
| 2013 | 24h texto (sf) | Principal, Vincent | Mireille Hébert / Association québécoise Plaidoyer-victimes |
| 2013 | Ménage à trois | Principal, Bruno | Dir.: Philippe Côté (TV show exercice at INIS) |
| 2013 | La Bierman | Principal, Vincent | Dir.: Anne-Marie Sylvestre (TV show exercice at UQAM) |

### THEATRE

| | | | |
|---|---|---|---|
| 2021 | Entretiens avec Nonor | Multiple roles | Dir.: Martin Jr. Pelletier / Anglicane of Lévis |
| 2019 | Amsterdam (Musical) | Pierre (Casanova) | Dir.: Mélissa Cardona / on tour and TNM |
| 2018 | Amsterdam (Musical) | Pierre (Casanova) | Dir. : Mélissa Cardona / Théâtre des Grands Chênes |
| 2017 | Amsterdam (Musical) | Pierre (Casanova) | Dir.: Mélissa Cardona / Gesù / Script: M. Cardona, inspired by Jacques Brel's work) |
| 2016-17 | *Whip* (creative workshop) | Multiple roles | Dir.: Geneviève Dionne / Residence Premier Acte/Fringe Festival |
| 2014-15 | Novecento: piano man | Tim Tooney | Dir.: Geneviève Dionne / Théâtre Denise-Pelletier (d'Alessandro Baricco) |

### ADVERTISING

| | | | |
|---|---|---|---|
| 2025 | Prod. de lait du Québec | Rôle principal, Père | Dir : Jean-François Asselin / Lg2 |
| 2025 | MEQ | Rôle principal, Homme câlin | Dir : Franie Éléonore Brenier / Lg2 / Novafilm |
| 2025 | Super C | Hand demo | Septième |
| 2025 | Casino – Kaching (radio) | VO | SidLee |
| 2024 | Capsules Stella Jones (Fr/Ang) | Citoyen | Novaconcept |
| 2024 | Schreddies | SOC | Rinaldi |
| 2024 | Walmart | Main role, Bob | Cossette |
| 2023 | Maxi Q4 - Holiday | Main role, Host | Gorditos / LG2 |
| 2023 | Prod. de lait du Québec | Main role, boyfriend | NovaFilms |
| 2023 | MEQ : Valorisation carrières | Main role, Math teacher | Cartier |
| 2022 | 6/49 (Bye Bye 2022) | Main role, Pierre-Paul | SidLee |
| 2021 | Du Proprio | Main role, The son | Colossale |
| 2021 | CPA | Main extra, Chef | Les Enfants |
| 2021 | Provigo | Main role | NovaFilm |
| 2021 | Cascades | Actor | SidLee |
| 2021 | Desjardins assurances | Actor | La Raffinerie |
| 2019 | Desjardins | Main role | Productions Gorditos / Véronique Poulin |
| 2019 | Éleveurs de Porc du Québec | Main role | LG2 |

### ANIMATION

2012-14 Animation and concert, Ensemble vents et percussion de Québec, musical dir. René Joly, conception Martin Lebrun
2012-13 Les Parfumeurs, Fêtes de la Nouvelle-France, conception Norbert Langlois and Martin Lebrun, productions Marie-Stella

### WRITING

2021 Entretien avec Nonor, co-writer with Andréanne Béland
2020 Sherlock Holmes et le signe des Quatre, co-writer with Frédéric Bélanger, Théâtre Advienne que pourra

## TRAINING

2018 Film acting with Geneviève Hébert
2018 Carte blanche theatre workshop with Michel-Maxime Legault

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**2007-2011 French acting program at National Theatre School of Canada**
2003-2006 Bachelor in French studies, profile media and literary creation, Université Laval
2017 Table Gymnastics (movement and core strength technique) – Thérèse Cadrin-Petit
2017 Acquiring a Standard American Accent – ACTRA
2015 Signing at Formation continue UDA

## SPECIAL SKILLS

Improvisation (2002-2004 Ligue d'improvisation de Québec, 2005-2007 Ligue Universitaire d'improvisation, 2012 Laboratoire Éphémères, 2013 La limonade), collective creation, literature, writing, music (transverse flute), history, board of directors (CQT, Théâtre de la trotteuse, Théâtre L'Instant)


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